



2027-28 J. S. Lee Memorial Fellowship Programme

Projects Available for Application

Remarks:

1. The following list of projects and institutions is **NOT exhaustive** and subject to potential change by the institutions. **For enquiries regarding other available projects, institutions, or eligibility requirements, please contact the relevant institution directly.**
2. If you wish the Programme Office to facilitate preliminary contact with any Participating Institution of the Programme or any institution listed below before submitting a formal application, please email your CV and a preliminary project proposal to jslfp@beishantang.org by **30 November 2026**.

Name of Institution	Project Nature	Remarks
U. S. A.		
Denver Museum of Art	Collection Research/ Conservation	Engage in the research of the following field(s): • Chinese lacquer: ○ Conservation; ○ Research • Contemporary Chinese art (ink and new media) research
Peabody Essex Museum	Collection Management/Research	The selected Fellow will: • Catalogue and enhance digital records for Chinese export paintings and albums. • Research artworks, including writing descriptions, transcribing/translating Chinese inscriptions, and adding bibliographic references.



		• Focus initially on 250 paintings across 10 albums from the Van Braam Houckgeest collection. • Assist with cataloguing additional collections as time permits. • Use MuseumPlus and support collections data management (scanning, filing, organizing records). • Contribute to public programs, exhibition planning, community engagement, and curatorial research. • Participate in museum meetings, acquisitions work, and professional development activities. Preferred Qualification: • PhD candidate (or equivalent) with expertise in Chinese art, Asian studies, or cross-cultural exchange. • Ideally fluent in Mandarin and Cantonese. • Strong research, writing, organizational, and multitasking skills. • Detail-oriented, self-motivated, and professional. • Proficient in Microsoft Word and Excel. • Comfortable supporting both curatorial and administrative work.
^ Field Museum (Chicago)	Collection Management/ Conservation	• Proposals/applications will be reviewed and evaluated on a case-by-case basis.
Chinese Mainland		
National Museum of China	Archaeology/ Education and Engagement	The selected Fellow will engage in either of the following field(s): • Archaeological excavation ○ Research focus: Chinese archaeology and zooarchaeology (animal archaeology).



		○ To participate in field archaeological excavations. ○ The Candidate must assess strong field excavation skills. ○ The Candidate should be proficient in Chinese and/or English language. OR ● Public Education and Engagement ○ Research focus: museum interpretation, multilingual tours and guiding, education programme planning and delivery, and international outreach. ○ The Candidate must have experience participating in museum education projects. ○ The Candidate must assess strong presentation, communication, and public engagement skills. ○ The Candidate should be proficient in Chinese and/or English language.
The Palace Museum	Collection Research	● Proposals/applications will be reviewed and evaluated on a case-by-case basis.
Sichuan Museum	Exhibition Curation and Planning	● Participate in exhibition planning and curatorial research based on Sichuan's cultural heritage and the museum's collections. ● Contribute to the development of exhibitions presented in Sichuan and across China. ● Support international exhibition projects, including the cross-cultural interpretation and adaptation of exhibition content for global audiences. ● Engage in collaborative curatorial work with professionals from diverse cultural backgrounds.



^ Sichuan University Museum	Collection Management/ Conservation/ Exhibition Design and Planning/ Education and Outreach	Proposals/applications will be reviewed and evaluated on a case-by-case basis.
^ Nanjing University Museum	Collection Research/ Exhibition Design and Planning	The selected Fellow may engage in either of the following fields: Collection Research - Conduct research on Nanjing University's rich museum collections, including over 20,000 rubbings of inscriptions from various historical periods, with particular strengths in materials from the Southern Dynasties. - Contribute to the documentation, interpretation, and scholarly study of collection objects. OR Exhibition Design and Curation - Participate in the planning and development of a major exhibition on epigraphic rubbings scheduled for the coming year. - Support exhibition research, content development, and curatorial design.
U. K.		
The British Museum	Digitisation / Collection Management	Engage in a major documentation and digitisation project to put all the Asia collections online with images and accessible information.



		• Project curators to help with the documentation and digitisation project will be preferred. • Projects linked to the collections and specialisms of the curators will also be considered.
Oriental Museum, Durham University	/	• Proposals/applications will be reviewed and evaluated on a case-by-case basis.
Germany		
Museum für Asiatische Kunst, Staatliche Museen zu Berlin	Collection Research	The selected Fellow can engage in the following field: • The Museum's Chinese paintings and calligraphy collection
[^] MARKK - Museum am Rothenbaum – Kulturen und Künste der Welt (Hamburg)	Collection Research	The selected Fellow can engage in any of the following fields: • Yixing ware; • Canton trade / export art; • Chinese textiles & fashion; or • Qing imperial court

* To facilitate trilateral exchange between Hong Kong SAR, Taiwan, and Chinese Mainland, they are considered separate programme regions.

[^] Currently not a Participating Institution of the J. S. Lee Memorial Fellowship Programme. Please refer to this [webpage](#) for the full list of the Programme's 62 Participating Institutions.

These institutions will not host fellowships in the 2027-2028 Programme Year:

- National Museum of Asian Art, Smithsonian Institution