



北山堂基金
Bei Shan Tang Foundation

BEI SHAN TANG CONSERVATION SEMINAR SERIES

LANGUAGE OF COROMANDEL

UNDERSTANDING COROMANDEL SCREENS
THROUGH CONSERVATION SCIENCE

2025.7.12 (SAT)

HONG KONG/BEIJING TIME | 2:00PM - 5:30PM

MODERATORS



Dr. Jay XU

Director Emeritus, Asian Art Museum, San Francisco



Dr. LEI Yong

Director and Research Fellow, Department of Conservation Science,
The Palace Museum

CO-CREATION PARTNER



Dr. WANG Lianming

Associate Professor, Department of Chinese and History, College of
Liberal Arts and Social Sciences, City University of Hong Kong

LIST OF SPEAKERS (IN PRESENTATION ORDER)



Dr. LIU Xialing

Research Assistant, Department of Arts and Design, Faculty of Arts
and Humanities, University of Macau



Ms. HUA Chunrong

Associate Curator, Conservation Department, The Palace Museum



Dr. Kamilla KALININA

Conservation Scientist, Department of Scientific Restoration and
Conservation, State Hermitage Museum



Dr. Maria João PETISCA

Furniture and Lacquer Conservator; Collaborating Researcher,
Instituto de História da Arte (IHA), NOVA University of Lisbon –
School of Social Sciences and Humanities (NOVA FCSH)



Registration & Details
jsleefellowship.org



Online via Zoom Webinar

Conducted in Mandarin and English with bilingual simultaneous interpretation

Coromandel Screen. Kangxi Period, Qing Dynasty. Six-fold; Each: H 258, W 52, T 3.5 cm. Collection of Art Museum,
The Chinese University of Hong Kong. Gift of Friends of the Art Museum. Acc. No: 2001.0660.

The Bei Shan Tang Conservation Seminar Series (the “Seminar”) invites conservation experts and scholars from around the world to share the latest theories, research, and trends in conservation, promoting the understanding of culture, ethics, and values behind the conservation of Chinese art and artefacts.

Join us for this year’s Seminar, “Language of Kuancai: Understanding Coromandel Screens Through Conservation Science,” which addresses the need to understand and conserve Coromandel (kuancai) screens. This unique category of Chinese lacquerware has evolved through rich historical traditions and cultural exchanges. The Seminar will feature the latest conservation research of conservators and scholars from China, Russia, Portugal, and the United States. Our objective is to bridge knowledge gaps and cultivate collaborations among conservation experts, museum professionals, and art historians, emphasizing the profound impact of scientific research on advancing scholarship in art history study.

HONG KONG/ BEIJING TIME

PROGRAMME

SPEAKERS

14:00 – 14:10	Introduction	Dr. Jay XU (Moderator)
14:10 – 14:40	<ul style="list-style-type: none">• “What Do We Know About Coromandel Screens? – Art Historians’ Perspective” (co-authored by Xialing Liu, Lianming Wang)	Dr. LIU Xialing
14:40 – 15:10	<ul style="list-style-type: none">• Conservation on the Six-fold, Twelve-panel Coromandel Lacquer Screen at the Art Museum, The Chinese University of Hong Kong	Ms. HUA Chunrong
15:10 – 15:20	Break	
15:20 – 15:50	<ul style="list-style-type: none">• “An 18th-century Chinoiserie Half-cabinet with Panels Made from Coromandel Screens in the Collection of The State Hermitage Museum” (co-authored by Kamilla Kalinina, Marina Michri, Daria Kulikova)	Dr. Kamilla KALININA
15:50 – 16:20	<ul style="list-style-type: none">• “Chinese Lacquer in Portuguese Collections: Material Study of Three Kuancai Screens” (co-authored by Maria João Petisca, Catherine Matsen, Huixin Li)	Dr. Maria João PETISCA
16:20 – 17:00	Discussion and Q&A	Dr. Jay XU (Moderator), Dr. LEI Yong (Moderator), Dr. WANG Lianming, Dr. LIU Xialing, Ms. HUA Chunrong, Dr. Kamilla KALININA, Dr. Maria João PETISCA
17:00 – 17:20	Conclusion	Dr. LEI Yong (Moderator)