



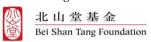
2024-25 J. S. Lee Memorial Fellowship Programme

Projects Available for Application

Remarks: The following list of projects is not exhaustive and subject to potential change by the institutions. For enquiries related to projects available for application and your eligibility, please contact the institutions directly.

Name of Institutions	Project Nature	Remarks
Australia		
Art Gallery of New South	Conservation	Engage in conservation on Chinese paintings, lacquer, and Tangka
Wales		
Canada		
Art Gallery of Greater Victoria	Conservation	Engage in conservation on the museum collection
Mainland China		
Arthur M. Sackler Museum of	Collection Research	Conduct research on Western prints
Art and Archaeology at Peking		
University		
Tsinghua University Art	Collection Research /	Conduct research on ceramics, textile arts and miscellaneous
Museum	Exhibition Planning	artisanal crafts; or
		• Plan exhibitions related to Chinese calligraphy, painting, and ancient
		civilization
Guangdong Museum	Collection Research	Museum brand management;
		• Research on China export art or the Buddhist art collection; or
		• Authentication of Chinese ceramics, calligraphy and paintings

Organiser



Project



Guangzhou Museum of Art	Collection Research	Conduct textual interpretation on Chinese calligraphy; or
		Conduct research and plan exhibitions for the contemporary art
		collection
Nanjing Museum	Exhibition Planning	• Applicants must have curatorial experience in Western art history,
		Qing court art and culture, western art exhibitions, and exhibitions
		on ancient civilization
Shanghai Museum	Exhibition Planning and	Participate in the planning of the upcoming exhibition on the
	Interpretive Planning	Civilizations of Egypt (applicants must be experts in Egyptology); or
		Provide English content editing support for exhibitions (native
		English speakers with a good command of Chinese are preferred)
Suzhou Museum	Exhibition Planning	Exhibition planning on the Assyrian civilization
		• Applicants must have relevant academic training in Assyrian art and
		history and be skilled in written English and Chinese
Liaoning Provincial Museum	Research-oriented	• The ideal applicants are esteemed experts in the field with a proven
	exhibition planning	track record of being able to effectively translate their academic
		research into exhibitions.
Tianjin Museum	Exhibition Planning	Applicants should possess relevant experience in unearthing the
		inherent value of historical artifacts and exhibition planning
Hubei Provincial Museum	Collection Research	Conduct research on music-related objects
Xuzhou Museum	Collection Research	Conduct material culture research on jades, bronzes and ceramics
Hong Kong		
Art Museum, The Chinese	Conservation and	Engage in conservation of Coromandel screens, or
University of Hong Kong	Collection Research	Conduct research on the Rubbing collection
University Museum and Art	Exhibition Planning and	Redevelop Chinese Bronze Gallery



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Gallery, The University of	Collection Research	Applicants should be experts in early Chinese art and archaeology
Hong Kong		
Germany		
Museum für Ostasiatische Kunst Köln (Museum of East Asian Art Cologne)	Collection Research	 Collaborate with one of the curators on premodern Chinese art Applicants should: specialize in Chinese bronzes and/or metals have a good command of at least two of these languages: English, German, and Chinese (Mandarin) Priority will be given to applicants with experience in scientific/art historical research on collections and expertise in curating and/or conservation of artifacts. Applicants should
Netherlands		
Rijksmuseum	Collection Research	Engage in research on Canton art
UK		
The Fitzwilliam Museum, University of Cambridge	Collection Research	• Engage in research on the art and history of the Thirteen Hongs
National Museums Scotland	Collection Research	Engage in research on Ming-Qing paintings and Shandong rubbings
Victoria and Albert Museum	Digitisation	 Participate in the Chinese Iconography Thesaurus (CIT) project Applicants should either: Have prior experience in constructing a database for museum collections and a strong interest in becoming an information scientist, promoting their home institution as a collaborator of the CIT project; or



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Project

北山堂基金 Bei Shan Tang Foundation



US		 be an art historian with a strong knowledge of Chinese iconography who can actively contribute to the image annotation for the CIT project.
Birmingham Museum of Art	Collection Research	 Work with a collection of calligraphy works in fan format dating to the late Qing originating in the Guangdong region Catalogue the calligraphic styles and the substance of the works in digital and/or for physical exhibitions and publications in English and Chinese Applicants should specialize in calligraphy Possibility of remote work
Asian Art Museum, San Francisco	Collection Research & Exhibition Planning	 Conduct research on the bronze collection Conduct research on the lacquer collection (applicants should be lacquer experts from Hubei or Suzhou); or Participate in the planning of a Palace Museum related exhibition (applicants should have experience in organizing exhibitions at the Palace Museum, Beijing)
National Museum of Asian Art, Smithsonian Institution	Collection Research	Conduct research on ceramics
Newark Museum	Exhibition Design	Engage in the interpretive planning of Chinese Art or Asian Art

* To facilitate trilateral exchange between Hong Kong, Taiwan and mainland China, they are considered separate programme regions.



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Project

These institutions will not host fellowships in the 2024-25 Programme year:

- Minneapolis Institute of Arts
- Philadelphia Museum of Art
- British Museum
- Royal Ontario Museum