

## 2024-25 J. S. Lee Memorial Fellowship Programme

### Projects Available for Application

**Remarks:** The following list of projects is not exhaustive and subject to potential change by the institutions. For enquiries related to projects available for application and your eligibility, please contact the institutions directly.

Name of Institutions	Project Nature	Remarks
<b>Australia</b>		
Art Gallery of New South Wales	Conservation	<ul style="list-style-type: none"> <li>Engage in conservation on Chinese paintings, lacquer, and Tangka</li> </ul>
<b>Canada</b>		
Art Gallery of Greater Victoria	Conservation	<ul style="list-style-type: none"> <li>Engage in conservation on the museum collection</li> </ul>
<b>Mainland China</b>		
Arthur M. Sackler Museum of Art and Archaeology at Peking University	Collection Research	<ul style="list-style-type: none"> <li>Conduct research on Western prints</li> </ul>
Tsinghua University Art Museum	Collection Research / Exhibition Planning	<ul style="list-style-type: none"> <li>Conduct research on ceramics, textile arts and miscellaneous artisanal crafts; or</li> <li>Plan exhibitions related to Chinese calligraphy, painting, and ancient civilization</li> </ul>
Guangdong Museum	Collection Research	<ul style="list-style-type: none"> <li>Museum brand management;</li> <li>Research on China export art or the Buddhist art collection; or</li> <li>Authentication of Chinese ceramics, calligraphy and paintings</li> </ul>



Guangzhou Museum of Art	Collection Research	<ul style="list-style-type: none"> <li>• Conduct textual interpretation on Chinese calligraphy; or</li> <li>• Conduct research and plan exhibitions for the contemporary art collection</li> </ul>
Nanjing Museum	Exhibition Planning	<ul style="list-style-type: none"> <li>• Applicants must have curatorial experience in Western art history, Qing court art and culture, western art exhibitions, and exhibitions on ancient civilization</li> </ul>
Shanghai Museum	Exhibition Planning and Interpretive Planning	<ul style="list-style-type: none"> <li>• Participate in the planning of the upcoming exhibition on the Civilizations of Egypt (applicants must be experts in Egyptology); or</li> <li>• Provide English content editing support for exhibitions (native English speakers with a good command of Chinese are preferred)</li> </ul>
Suzhou Museum	Exhibition Planning	<ul style="list-style-type: none"> <li>• Exhibition planning on the Assyrian civilization</li> <li>• Applicants must have relevant academic training in Assyrian art and history and be skilled in written English and Chinese</li> </ul>
Liaoning Provincial Museum	Research-oriented exhibition planning	<ul style="list-style-type: none"> <li>• The ideal applicants are esteemed experts in the field with a proven track record of being able to effectively translate their academic research into exhibitions.</li> </ul>
Tianjin Museum	Exhibition Planning	<ul style="list-style-type: none"> <li>• Applicants should possess relevant experience in unearthing the inherent value of historical artifacts and exhibition planning</li> </ul>
Hubei Provincial Museum	Collection Research	<ul style="list-style-type: none"> <li>• Conduct research on music-related objects</li> </ul>
Xuzhou Museum	Collection Research	<ul style="list-style-type: none"> <li>• Conduct material culture research on jades, bronzes and ceramics</li> </ul>
<b>Hong Kong</b>		
Art Museum, The Chinese University of Hong Kong	Conservation and Collection Research	<ul style="list-style-type: none"> <li>• Engage in conservation of Coromandel screens, or</li> <li>• Conduct research on the Rubbing collection</li> </ul>
University Museum and Art	Exhibition Planning and	<ul style="list-style-type: none"> <li>• Redevelop Chinese Bronze Gallery</li> </ul>

Gallery, The University of Hong Kong	Collection Research	<ul style="list-style-type: none"> <li>• Applicants should be experts in early Chinese art and archaeology</li> </ul>
<b>Germany</b>		
Museum für Ostasiatische Kunst Köln (Museum of East Asian Art Cologne)	Collection Research	<ul style="list-style-type: none"> <li>• Collaborate with one of the curators on premodern Chinese art</li> <li>• Applicants should:           <ul style="list-style-type: none"> <li>○ specialize in Chinese bronzes and/or metals</li> <li>○ have a good command of at least two of these languages: English, German, and Chinese (Mandarin)</li> <li>○ Priority will be given to applicants with experience in scientific/art historical research on collections and expertise in curating and/or conservation of artifacts.</li> <li>○ Applicants should</li> </ul> </li> </ul>
<b>Netherlands</b>		
Rijksmuseum	Collection Research	<ul style="list-style-type: none"> <li>• Engage in research on Canton art</li> </ul>
<b>UK</b>		
The Fitzwilliam Museum, University of Cambridge	Collection Research	<ul style="list-style-type: none"> <li>• Engage in research on the art and history of the Thirteen Hongs</li> </ul>
National Museums Scotland	Collection Research	<ul style="list-style-type: none"> <li>• Engage in research on Ming-Qing paintings and Shandong rubbings</li> </ul>
Victoria and Albert Museum	Digitisation	<ul style="list-style-type: none"> <li>• Participate in the Chinese Iconography Thesaurus (CIT) project</li> <li>• Applicants should either:           <ul style="list-style-type: none"> <li>○ Have prior experience in constructing a database for museum collections and a strong interest in becoming an information scientist, promoting their home institution as a collaborator of the CIT project; or</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>○ be an art historian with a strong knowledge of Chinese iconography who can actively contribute to the image annotation for the CIT project.</li> </ul>
<b>US</b>		
Birmingham Museum of Art	Collection Research	<ul style="list-style-type: none"> <li>• Work with a collection of calligraphy works in fan format dating to the late Qing originating in the Guangdong region</li> <li>• Catalogue the calligraphic styles and the substance of the works in digital and/or for physical exhibitions and publications in English and Chinese</li> <li>• Applicants should specialize in calligraphy</li> <li>• Possibility of remote work</li> </ul>
Asian Art Museum, San Francisco	Collection Research & Exhibition Planning	<ul style="list-style-type: none"> <li>• Conduct research on the bronze collection</li> <li>• Conduct research on the lacquer collection (applicants should be lacquer experts from Hubei or Suzhou); or</li> <li>• Participate in the planning of a Palace Museum related exhibition (applicants should have experience in organizing exhibitions at the Palace Museum, Beijing)</li> </ul>
National Museum of Asian Art, Smithsonian Institution	Collection Research	<ul style="list-style-type: none"> <li>• Conduct research on ceramics</li> </ul>
Newark Museum	Exhibition Design	<ul style="list-style-type: none"> <li>• Engage in the interpretive planning of Chinese Art or Asian Art</li> </ul>

**\* To facilitate trilateral exchange between Hong Kong, Taiwan and mainland China, they are considered separate programme regions.**

Organiser



北山堂基金  
Bei Shan Tang Foundation

Project



利榮森紀念交流計劃  
J. S. LEE MEMORIAL FELLOWSHIP PROGRAMME

These institutions will not host fellowships in the 2024-25 Programme year:

- Minneapolis Institute of Arts
- Philadelphia Museum of Art
- British Museum
- Royal Ontario Museum