



北山堂基金
Bei Shan Tang Foundation



利榮森紀念交流計劃
J. S. LEE MEMORIAL FELLOWSHIP PROGRAMME

The seminar will be held in Mandarin and facilitated by simultaneous interpretation in English.

Bei Shan Tang Conservation Seminar Series

Preserving the Precious Metal

History and Development of Conservational Treatment for Archaic Chinese Bronzes

October 29, 2022 (Saturday)
9am - 12nn, Hong Kong Time

Moderators



Dr. Jay XU
Asian Art Museum | Director



Dr. LEI Yong
The Palace Museum | Deputy Director,
Conservation Department

The Bei Shan Tang Conservation Seminar Series invites conservation experts and scholars from around the world to share the latest theories, research and trends in conservation, promoting the understanding of culture, ethics and values behind the conservation of Chinese art and artefacts.

For registration and
more details, visit
www.jsleefellowship.org



As conservation theories and technologies continuously evolve, this seminar aims to revisit the historical development of conservation theories and explore new trends in museum practice that combines conservation science, research, and exhibitions.

Four conservators will engage in dialogue with Dr. Jay XU and Dr. LEI Yong on how museums can cater to the public's demand for conservation-related exhibitions, expanding the impact of Chinese art in the sphere of public education through promoting conservation science and conservation.

Programme

0900 Welcome and introduction

0910



Mr. GAO Fei | The Palace Museum | Conservator

Study on the Ancient Protection Behaviors of Ancient Bronzes Unearthed from the Tomb of Marquis Haihun in the Western Han Dynasty

0935



Ms. HAN Ke-Shiuan | Chimei Museum | Conservator

Following the Recipe: Interpretation and Reconstruction of Historical Text for Ancient Chinese Bronze Restoration

1000



Mr. JIN Dazhao | The Palace Museum | Conservator

A Case Study on the Manufacturing Technology and Conservation of a Song Dynasty Bronze Phoenix from The Palace Museum's Collection

1025



Ms. SHEN Yijia | Shanghai Museum | Conservator

Exploring the Application of Carbon Fiber Reinforced Polymer in the Restoration of Bronze Artefacts

1050 Response from Dr. Jay XU

1110 Discussion

1130 Questions and Answers

1150 Closing remarks

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